

One Audience Division:

One Audience is designed to help develop a sense of confidence in the performers. The judging is not as strict and (hopefully) those involved will be encouraged by their participation. This division may help those new to Regional level competition "get their feet wet" so that they will be ready to compete in the scholarship division the following year. We hope to make this area more of a talent show atmosphere.

One Audience Performance Schedule:

Friday night – Each vocal participant, vocal group, and band will perform 60-90 seconds of their prepared piece. Judges will provide feedback to the participants verbally and written so as to give them constructive criticism to guide them in their preparation for their Saturday morning and afternoon performances.

Note: Judges would be available for 1 hour following the Friday evening competition to give verbal feedback to participants if they so desire it.

Saturday Morning – Participants will perform one worship song from the list of ten compulsory songs as set forth by the Southwest Region. Each performance must be between 2 – 3 minutes in length. These compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality. No feedback from the judges will be given to participants following the performance. Adjudication forms with feedback will be generated and given back at the end of the talent festival.

Saturday Afternoon – Participants will give a full length performance of their prepared piece. No judge's feedback to participants. Adjudication forms with feedback are generated and given back at the end of the talent festival.

Saturday Evening – Swammy Awards presentations will include the Scholarship, Non-Scholarship and One Audience Divisions.

Sunday Afternoon – Showcase competition will take place to determine overall winner.

Compulsory Worship Songs:

Choose one from the following list:

- Take it All (Hillsong United)
- Salvation is Here (Hillsong United)
- Marvelous Light (Charlie Hall)
- Let the Praises Ring (Lincoln Brewster)
- I'm am Free (Newsboys)
- Majesty (Delirious)
- How great is Our God (Chris Tomlin)
- Indescribable (Chris Tomlin)
- Sweetly Broken (Jeremy Riddle)
- Heart of Worship (Matt Redman)

Judging and Scores:

- 1) All judging and scores (partial song, worship song, prepared song) will be together combined to determine first, second and third place winners in each division.
- 2) Showcase Competition: Each performance will be evaluated and judged in relation to the other performances so an overall winner can be determined. Previous scores will not be used as a basis for evaluation.

Awards: (Saturday Evening – SWAMMY AWARDS)

- 3) First, Second and Third place awards will be given in each division of vocal solo, vocal group and bands.
- 4) First and second place in each division will be invited to compete in showcase competition held Sunday afternoon where the overall winner will be determined.

(Sunday Afternoon – Showcase Theater)

- 5) \$200 award will be given to the overall winner to assist them in their expenses to attend One Audience
- 6) Overall winner may be asked to perform in the Sunday evening closing service with full lighting and stage amenities. This is at the discretion of the service planners. Note: Performance could kick off the service a few minutes early.

Vocal Solo One Audience Division:

~~ This is a combined (male and female) division. First, second and third place awards will be given in this area. The top two winners will be eligible to compete in the Showcase Competition for a \$200.00 award

- You will need to prepare two songs to perform. One is a song of your choice. This may be any type or style as long as it is Christian in nature and content. The second song must be chosen from the *Compulsory Song List* set forth by the Southwest Region. The compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality.

~~ It would be best if you provided one copy of your music for the judges to follow, but it is not a requirement.

~~ You may sing a song that you have composed.

~~ Participation in this division does not prohibit you from competing in the vocal group division or battle of the bands as well.

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information.

Vocal Group One Audience Division:

~~ **This is a combined (male and female) division. First, second and third place awards will be given in this area. The top two winners will be eligible to compete in the Showcase Competition for a \$200.00 award.**

- You will need to prepare two songs to perform. One is a song of your choice. This may be any type or style as long as it is Christian in nature and content. The second song must be chosen from the *Compulsory Song List* set forth by the Southwest Region. The compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality.

~~ For the present a *vocal group* shall be considered any size group with singing.

~~ It would be best if you provided one copy of your music for the judges to follow, but it is not a requirement.

~~ You may sing a song that you have arranged or composed.

~~ Participation in this division does not prohibit you from competing in the vocal solo division or Battle of the Bands as well.

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information

Battle of the Bands One Audience Division

RULES

1. Each band will perform **(3) three songs**: (i.e. Original, Worship (from compulsory list) and/or cover song) All **songs must be distinctly Christian.**
2. **ABSOLUTELY NO** obscene or offensive lyrics will be allowed. Also, indecent or obscene body gestures will **NOT be permitted.** Any actions or lyrics determined to be indecent or obscene by the judges will result in disqualification of the entry.
3. Each band will be allowed **15 minutes** for set up, performance, and tear down. Set up & tear down times will overlap with the preceding and following bands.
4. No more than **(1) one adult may participate** in the band.
5. Sound check times TBD.

TECHNICAL INFORMATION

1. The following backline gear is provided by ELEV8. **NO REPLACEMENTS** are allowed.
 - a. (1) 5-piece drum kit w/ hi-hat stand
****Drummers must provide their own sticks, cymbals, & kickdrum pedal.**
You may also use your own snare.
 - b. (2) direct boxes
 - c. (3) vocal mics
 - d. (1) monitor mix with (3) monitor wedges
 - e. (1) keyboard
2. Bands must use the above provided equipment.
3. Bands must provide any additional equipment.
4. Guitarists **may use their own effects pedals.**
5. ELEV8 will provide a sound technician who will mix all the bands (**THIS IS NON-NEGOTIABLE.**)

JUDGING

1. Each band will be judged on the following criteria:
 - **Creativity**-unnatural pauses, harmonies, different rhythms, etc.
 - **Originality**-quality of original material &/or interpretation of cover material
 - **Technical ability**-vocal/instrumentation skill, complexity of music
 - **Stage presence**-how do you use the stage and engage the audience?
 - **Crowd response**-applause, enthusiasm
 - **Organization**- How prepared are you, how tight are you, mistakes?
See the attached judging forms for more information.

BAND REGISTRATION:

All bands must submit a Band Registration Sheet (see attachments)

STAGE PLOT:

All bands must submit a Stage Plot Form along with their Band Registration Sheet (see attachments)

PRIZES

First, second and third place awards will be given in this area. The top two winners will be eligible to compete in the Showcase Competition for a \$200.00 award.

Question?

Dan Hastings

Phone: 530.671.1130

Email: freeipodxiii@hotmail.com

**REGISTRATION DEADLINE
WEDNESDAY MAY 5, 2010**

One Audience

Registration Form

"Please Print"

Check one: _____ Vocal Solo _____ Vocal Group

Note: Bands, use Battle of the Bands Registration forms

Individual Name _____

Group Name _____

Contact Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____

Phone (Cell) _____

Email _____

District _____

Church _____

SEND BAND REGISTRATION, FEE (\$30 Individual, \$45 Group) AND STAGE PLOT TO:

**Southwest Region – Battle of the Bands
500 E. North Avenue
Lompoc, CA 93436**

Make checks payable to *Southwest Region USA*

REGISTRATION DEADLINE: WEDNESDAY MAY 5, 2010

One Audience Division – Battle of the Bands:

One Audience Performance Schedule:

Friday night – Each vocal participant, vocal group, and band will perform 60-90 seconds of their prepared piece. Judges will provide feedback to the participants verbally and written so as to give them constructive criticism to guide them in their preparation for their Saturday morning and afternoon performances.

Note: Judges would be available for 1 hour following the Friday evening competition to give verbal feedback to participants if they so desire it.

Saturday Morning – Participants will perform one worship song from the list of ten compulsory songs, as set forth by the Southwest Region. Each performance must be between 2 – 3 minutes in length. These compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality. No feedback from the judges will be given to participants following the performance. Adjudication forms with feedback will be generated and given back at the end of the talent festival.

Saturday Afternoon – Participants will give a full length performance of their prepared piece(s). No judge's feedback to participants. Adjudication forms with feedback are generated and given back at the end of the talent festival.

Saturday Evening – Swammy Awards presentations will include the Scholarship, Non-Scholarship and One Audience Divisions.

Sunday Afternoon – Showcase competition will take place to determine overall winner.

Compulsory Worship Songs:

Choose one from the following list:

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- I'm am Free (Newsboys)
- Majesty (Delirious)
- How great is Our God (Chris Tomlin)
- Indescribable (Chris Tomlin)
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- Heart of Worship (Matt Redman)

Judging and Scores:

- 1) All judging and scores (partial song, worship song, prepared song) will be together combined to determine first, second and third place winners in each division.
- 2) Showcase Competition: Each performance will be evaluated and judged in relation to the other performances so an overall winner can be determined. Previous scores will not be used as a basis for evaluation.

Awards: (Saturday Evening – SWAMMY AWARDS)

- 3) First, Second and Third place awards will be given in each division of vocal solo, vocal group and bands.
- 4) First and second place in each division will be invited to compete in showcase competition held Sunday afternoon where the overall winner will be determined.

(Sunday Afternoon – Showcase Theater)

- 5) \$200 award will be given to the overall winner.
- 6) Overall winner may be asked to perform in the Sunday evening closing service with full lighting and stage amenities. This is at the discretion of the service planners. Note: Performance could kick off the service a few minutes early.

Battle of the Bands

Registration Form

"Please Print"

Band Name _____

Contact Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (Home) _____

Phone (Cell) _____

Email _____

District _____

Church _____

SEND BAND REGISTRATION, FEE (\$50) AND STAGE PLOT TO:

**Southwest Region – Battle of the Bands
500 E. North Avenue
Lompoc, CA 93436**

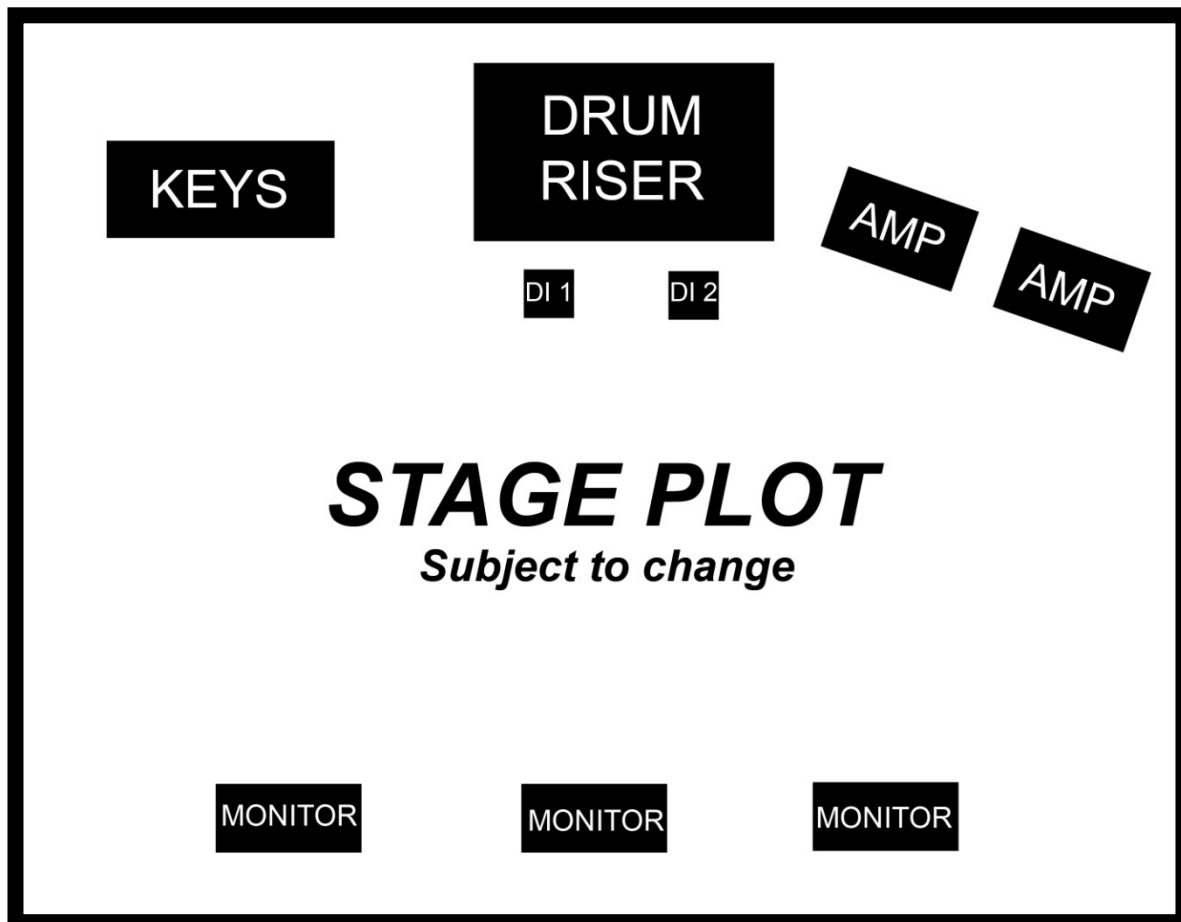
Make checks payable to *Southwest Region USA*

REGISTRATION DEADLINE: WEDNESDAY MAY 5, 2010

Battle of the Bands

Stage Plot

Please give an accurate band setup including all instruments and vocalists. (* The keys, amps, & drum riser will remain in the same position for each group.) Place an “X” for each vocal microphone location also include anything else not included in the diagram. Send this stage plot in with your registration form.



Battle of the Bands

Contest Rules

RULES

1. Each band will perform according to the rules set forth in the One Audience completion and abide by the posted performance schedule. See above.
2. Each band will perform **(3) three songs**: (i.e. Original, Worship (from compulsory list) and/or cover song) All **songs must be distinctly Christian.**
3. **ABSOLUTELY NO** obscene or offensive lyrics will be allowed. Also, indecent or obscene body gestures will **NOT be permitted.** Any actions or lyrics determined to be indecent or obscene by the judges will result in disqualification of the entry.
4. Each band will be allowed **15 minutes** for set up, performance, and tear down. Set up & tear down times will overlap with the preceding and following bands.
5. No more than **(1) one adult may participate** in the band.
6. Sound check times TBD.

TECHNICAL INFORMATION

6. The following backline gear is provided by ELEV8. **NO REPLACEMENTS** are allowed.
 - a. (1) 5-piece drum kit w/ hi-hat stand
****Drummers must provide their own sticks, cymbals, & kickdrum pedal.**
You may also use your own snare.
 - b. (2) direct boxes
 - c. (3) vocal mics
 - d. (1) monitor mix with (3) monitor wedges
 - e. (1) keyboard
7. Bands must use the above provided equipment.
8. Bands must provide any additional equipment.
9. Guitarists **may use their own effects pedals.**
10. ELEV8 will provide a sound technician who will mix all the bands (**THIS IS NON-NEGOTIABLE.**)

JUDGING

- 7) Each band will be judged on the following criteria:
 - **Creativity**-unnatural pauses, harmonies, different rhythms, etc.
 - **Originality**-quality of original material &/or interpretation of cover material
 - **Technical ability**-vocal/instrumentation skill, complexity of music
 - **Stage presence**-how do you use the stage and engage the audience?
 - **Crowd response**-applause, enthusiasm
 - **Organization**- How prepared are you, how tight are you, mistakes?

BAND REGISTRATION:

All bands must submit a Band Registration Sheet

STAGE PLOT:

All bands must submit a Stage Plot Form along with their Band Registration Sheet

PRIZES

First, second and third place awards will be given in this area. The top three winners will be awarded with an invitation to attend the One Audience national competition in Nashville, Tennessee. The top two winners will be eligible to compete in the Showcase Competition for a \$500.00 award to assist with expenses to the One Audience National Competition

Question?

Dan Hastings

Phone: 909.986.6776

Email: dan@ontarionazaren.org

**REGISTRATION DEADLINE
WEDNESDAY MAY 5, 2010**

Battle of the Bands

Judging Form

Act# _____ Act Name _____

Judge: _____

Instructions: Circle a number in each category from 1-6. (1=poor, 6=excellent)

Creativity: 1 2 3 4 5 6 _____
(unnatural pauses, harmonies, different rhythms, etc.)

Originality: 1 2 3 4 5 6 _____
(quality of original material &/or interpretation of cover material)

Technical ability: 1 2 3 4 5 6 _____
(vocal/instrumentation skill, complexity of music)

Stage presence: 1 2 3 4 5 6 _____
(use of stage/engaging the audience?)

Crowd response: 1 2 3 4 5 6 _____
(applause, enthusiasm)

Organization: 1 2 3 4 5 6 _____
(How prepared, tight, mistakes?)

Total Score _____

Judge's signature

Date