

Regional Teen Talent

(Scholarship, One Audience & Non-Scholarship)

Handbook

Current Edition

Revised 2010

TALENT

~~ Only those receiving a Superior rating are eligible to attend the regional event to compete in a scholarship division.

~~ As so after your arrival at the campus should find the talent registration area (usually located in the Cooper Music Building) and sign up for your performance time. The times will be assigned on a first come first serve basis, this has been the most successful way we have found to facilitate those with tight schedules. Those with art projects will also find where their pieces may be placed at this time as well. The locations of the performances will also be given at sign up.

MUSIC: Scholarship Division:

Vocal Solo Male & Female Scholarship Division

~~ You should provide your own accompanist or bring a tape to accompany you. There is no guarantee that the school or the region will be able to provide one for you. However, if there is no way you can provide your own accompanist you should contact the college *at least three weeks before the regional event* and the college will attempt to help you find one. Again, they/we can not guarantee that one will be available.

~~ Please have two sets of sheet music (or music in a song/music book) for the judges to follow during your performance. No photocopies will be allowed.

~~ You must have *two songs* prepared to perform. Either your voice teacher or your choral director should be able to help you prepare, using the following as a guide. It is best to sing different types and styles, using two of the categories given below. For instance:

Category 1) Solo from an oratorio or,
Aria from an opera or,
Italian art song

Category 2) standard sacred "classic" or,
Art song

Category 3) Sacred service music or,
Gospel song or,
Hymn setting or,
Spiritual or,
Current gospel hit

Here are just a few examples of the music that you can choose from. There are many, many potential solutions within each category.

1. Oratorio

If With All Your Heart, <i>Elijah</i>	Mendelssohn
O Rest In The Lord, <i>Elijah</i>	Mendelssohn
He Shall Feed His Flock, <i>Messiah</i>	Handel
Come Unto Him, <i>Messiah</i>	Handel

Italian Art Song

Any selection from "Italian Songs" published by Schirmer or Alfred.

2. Standard sacred "classics"

Jesus, the Very Thought of Thee	Thiman
Thou Will Keep Him in Perfect Peace	Thiman
The God of Love my Shepherd Is	Thiman
Eternal Life	Dungan
How Lovely Are Thy Dwellings	Liddle
The Lord's Prayer	Malotte
The Lord is My Shepherd	Malotte
Ride on, King Jesus	Burleigh

Art songs

Widmung	Schumann
Beau Soir	Debussy
Biblical Songs	Dvorak
Old American Songs	Copland
Any selection from "56 Songs you like to Sing" Published by Schimner	

3. Sacred Service Music

Any Hymn from standard hymnal
Gospel song from sheet music or book
Contemporary Gospel song
Any spiritual

The following collections are good sources:

Everything for the Church Soloist	Hope
Scripture Solos for All Seasons	Lillenas
Come Share the Lord	Bock
Art Songs of the Hymnal (Vol 1, 2, 3)	Woodland Music
Music for the Master	Beckenhorst
Jesus Said It	Presser
Album of Negro Spirituals	Belwin
56 Songs you like to Sing	Schimner

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information.

Keyboard Scholarship Division

~~ Please have two sets of sheet music (or music in a song/music book) for the judges to follow during your performance. No photocopies will be allowed.

~~ You must have *two songs* prepared to perform. Your piano teacher should be able to help you prepare, using the following as a guide. To best showcase your abilities we suggest that you prepare your performance to consist of two pieces in contrasting styles. For instance:

1. A composition by J. S. Bach or other composers from the baroque period.
2. A movement from a sonatina or sonata from the classical period.
3. A contrasting piece from the nineteenth or twentieth century. *We* also enjoy hearing good hymn arrangements.

Here are just a few examples of the music that you can choose from. There are many, many potential solutions within each category.

1. Baroque Period
J. S. Bach Two-part Inventions, Sinfonias, Preludes and Fugues, movements from Suites.
2. Classical Period
Beethoven Sonatinas or Sonatas
Clementi Sonatinas
Haydn Sonatas
Kuhlau Sonatinas
Mozart Viennese Sonatinas or Sonatas
3. Nineteenth or Twentieth Century
Bartok Mikrokosmos, Romanian Folk Dances
Chopin Preludes. Mazurkas or Waltzes
Debussy Two Arabesques
Mendelssohn Songs Without Words
Prokofieff Music for Children
Schumann Album for the Young

The following collections are good Sources:

Music for Millions: Classics to Moderns, v.37, edited by Denes Agay. (Amsco Publications)

Applause, edited Lynn Freeman Olson. (Alfred Publishers)

J. S. Bach. *Two-Part Inventions*, edited by Willard Palmer. (Alfred Publishers)

Contemporary Piano Literature, v-6, edited by Frances Clark. (Summy-Birchard)

~~ You may also include pieces that you have composed, *provided that you have two written copies* of the music for the judges to follow.

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information.

Instrumental Scholarship Division

~~ Please have two sets of sheet music (or music in a song/music book) for the judges to follow during your performance. No photocopies will be allowed.

~~ You must have *two songs* prepared to perform. Your instrument teacher should be able to help you prepare. To best showcase your abilities we suggest that you prepare your performance to consist of two pieces in contrasting styles. You may play with or without accompaniment. The types of music that you choose should display your ability and be characteristic of the instrument. One piece should be classical in nature. The second may something of a light genre (popular, gospel etc).

~~ You may also include pieces that you have composed, *provided that you have two written copies* of the music for the judges to follow.

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information.

Art & Photography:

~~ It is really best if you bring a portfolio so that the judges may see the depth of your work and we encourage you to do so.

~~ You may only enter TWO (2) pieces for consideration in the competition so please decide which they will be and make note of that for the judges.

~~ If you wish your piece to be displayed on an easel or table easel you must bring your own easel.

One Audience Division:

One Audience is designed to help develop a sense of confidence in the performers. The judging is not as strict and (hopefully) those involved will be encouraged by their participation. This division may help those new to Regional level competition "get their feet wet" so that they will be ready to compete in the scholarship division the following year. We hope to make this area more of a talent show atmosphere.

One Audience Performance Schedule:

Friday night – Each vocal participant, vocal group, and band will perform 60-90 seconds of their prepared piece. Judges will provide feedback to the participants verbally and written so as to give them constructive criticism to guide them in their preparation for their Saturday morning and afternoon performances.

Note: Judges would be available for 1 hour following the Friday evening competition to give verbal feedback to participants if they so desire it.

Saturday Morning – Participants will perform one worship song from the list of ten compulsory songs, as set forth by the Southwest Region. Each performance must be between 2 – 3 minutes in length. These compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality. No feedback from the judges will be given to participants following the performance. Adjudication forms with feedback will be generated and given back at the end of the talent festival.

Saturday Afternoon – Participants will give a full length performance of their prepared piece. No judge's feedback to participants. Adjudication forms with feedback are generated and given back at the end of the talent festival.

Saturday Evening – Swammy Awards presentations will include the Scholarship, Non-Scholarship and One Audience Divisions.

Sunday Afternoon – Showcase competition will take place to determine overall winner.

Compulsory Worship Songs:

Choose one from the following list:

- Take it All (Hillsong United)
- Salvation is Here (Hillsong United)
- Marvelous Light (Charlie Hall)
- Let the Praises Ring (Lincoln Brewster)
- I'm am Free (Newsboys)
- Majesty (Delirious)
- How great is Our God (Chris Tomlin)
- Indescribable (Chris Tomlin)
- Sweetly Broken (Jeremy Riddle)
- Heart of Worship (Matt Redman)

Judging and Scores:

- 1) All judging and scores (partial song, worship song, prepared song) will be together combined to determine first, second and third place winners in each division.
- 2) Showcase Competition: Each performance will be evaluated and judged in relation to the other performances so an overall winner can be determined. Previous scores will not be used as a basis for evaluation.

Awards: (Saturday Evening – SWAMMY AWARDS)

- 3) First, Second and Third place awards will be given in each division of vocal solo, vocal group and bands.
- 4) First and second place in each division will be invited to compete in showcase competition held Sunday afternoon where the overall winner will be determined.

(Sunday Afternoon – Showcase Theater)

- 5) \$200 award will be given to the overall winner to assist them in their expenses to attend One Audience
- 6) Overall winner may be asked to perform in the Sunday evening closing service with full lighting and stage amenities. This is at the discretion of the service planners. Note: Performance could kick off the service a few minutes early.

Vocal Solo One Audience Division:

~~ This is a combined (male and female) division. First, second and third place awards will be given in this area. The top two winners will be eligible to compete in the Showcase Competition for a \$200.00 award

- You will need to prepare two songs to perform. One is a song of your choice. This may be any type or style as long as it is Christian in nature and content. The second song must be chosen from the *Compulsory Song List* set forth by the Southwest Region. The compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality.

~~ It would be best if you provided one copy of your music for the judges to follow, but it is not a requirement.

~~ You may sing a song that you have composed.

~~ Participation in this division does not prohibit you from competing in the vocal group division or battle of the bands as well.

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information.

Vocal Group One Audience Division:

~~ This is a combined (male and female) division. First, second and third place awards will be given in this area. The top two winners will be eligible to compete in the Showcase Competition for a \$200.00 award.

- You will need to prepare two songs to perform. One is a song of your choice. This may be any type or style as long as it is Christian in nature and content. The second song must be chosen from the *Compulsory Song List* set forth by the Southwest Region. The compulsory performances will be judged on originality, interpretation, style and overall musical/vocal quality.

~~ For the present a *vocal group* shall be considered any size group with singing.

~~ It would be best if you provided one copy of your music for the judges to follow, but it is not a requirement.

~~ You may sing a song that you have arranged or composed.

~~ Participation in this division does not prohibit you from competing in the vocal solo division or Battle of the Bands as well.

~~ Arrive at least 30 minutes prior to your performance, warmed up and ready to go.

~~ Dress appropriately

See the attached adjudication forms for more information

Battle of the Bands One Audience Division

RULES

1. Each band will perform **(3) three songs**: (i.e. Original, Worship (from compulsory list) and/or cover song) All **songs must be distinctly Christian.**
2. **ABSOLUTELY NO** obscene or offensive lyrics will be allowed. Also, indecent or obscene body gestures will **NOT be permitted.** Any actions or lyrics determined to be indecent or obscene by the judges will result in disqualification of the entry.
3. Each band will be allowed **15 minutes** for set up, performance, and tear down. Set up & tear down times will overlap with the preceding and following bands.
4. No more than **(1) one adult may participate** in the band.
5. Sound check times TBD.

TECHNICAL INFORMATION

1. The following backline gear is provided by ELEV8. **NO REPLACEMENTS** are allowed.
 - a. (1) 5-piece drum kit w/ hi-hat stand
****Drummers must provide their own sticks, cymbals, & kickdrum pedal.**
You may also use your own snare.
 - b. (2) direct boxes
 - c. (3) vocal mics
 - d. (1) monitor mix with (3) monitor wedges
 - e. (1) keyboard
2. Bands must use the above provided equipment.
3. Bands must provide any additional equipment.
4. Guitarists **may use their own effects pedals.**
5. ELEV8 will provide a sound technician who will mix all the bands (**THIS IS NON-NEGOTIABLE.**)

JUDGING

1. Each band will be judged on the following criteria:
 - **Creativity**-unnatural pauses, harmonies, different rhythms, etc.
 - **Originality**-quality of original material &/or interpretation of cover material
 - **Technical ability**-vocal/instrumentation skill, complexity of music
 - **Stage presence**-how do you use the stage and engage the audience?
 - **Crowd response**-applause, enthusiasm
 - **Organization**- How prepared are you, how tight are you, mistakes?
See the attached judging forms for more information.

BAND REGISTRATION:

All bands must submit a Band Registration Sheet (see attachments)

STAGE PLOT:

All bands must submit a Stage Plot Form along with their Band Registration Sheet (see attachments)

PRIZES

First, second and third place awards will be given in this area. The top two winners will be eligible to compete in the Showcase Competition for a \$200.00 award.

Question?

Dan Hastings

Phone: 530.671.1130

Email: freeipodxiii@hotmail.com

**REGISTRATION DEADLINE
WEDNESDAY MAY 5, 2010**

Non Scholarship Division:

~~ This division is also here to give those areas where we do not have a large amount of participation (i.e. drama, puppetry, vocal group) an opportunity to compete. In addition some divisions would not work as scholarship competitions, it would be impractical to give one scholarship to a choir...and too expensive to give one to every member of the choir. As larger amounts of these competitors start coming we will look into having separate divisions for them.

DRAMA:

~~ This division a non-scholarship category as more compete in it we hope to move make it a scholarship division.

~~ This division will be combined with the poetry, and speech divisions

~~ Your entry must be 20 minutes or less in length, including set-up.

~~ Your cast may be solo or group and you may use whatever props you bring.

~~ Special lighting will not be available.

~~ Arrive at least 30 minutes prior to your performance.

PUPPETRY:

~~ This is a non-scholarship category.

~~ Your entry must be 20 minutes or less in length, including set-up.

~~ Your cast may be solo or group and you may use whatever props you bring.

~~ You must provide your own puppet stage.

~~ Special lighting will not be available.

~~ Arrive at least 30 minutes prior to your performance.

SPEECH, POETRY:

~~ Currently speech, poetry, and drama are in a combined division. As the competition gets larger we hope to separate them into their own divisions.

~~ The piece that you choose to do may be an original or an interpretation.

~~ All interpretative speeches must be performed for the judges.

~~ Please have two copies of your speech for the judges to follow.

~~ Poems may be performed/read or simply handed in for judging

~~ Please have two copies of your poem for judges to read.

~~ Poetry will also be displayed for reading, so have an attractive printed copy available for display as well.

~~ If you are reading or performing your piece please arrive at least 30 minutes prior to your performance.

NAZARENE YOUTH INTERNATIONAL
 Southwest Region
 TEEN TALENT ADJUDICATION FORM
 Vocal Events

Participant's name: _____ Grade _____

Street address: _____

City: _____ State: _____

Church: _____ District: _____

Selection (1) Composer/arranger: _____

Title: _____

Selection (2) Composer/arranger: _____

Title: _____

	<u>Max. Pts.</u>	<u>Selections</u>	
		(1)	(2)
<p>Technique..... Diction, intonation, phrasing, tone quality, rhythmic stability, breath control, attacks and releases.</p>	40 each	_____	_____
<p>Interpretation..... Dynamics, tempo, expression and audience appeal.</p>	30 each	_____	_____
<p>Memorization..... Promotes spontaneity and freedom in performance.</p>	10 each	_____	_____
<p>Appearance/stage deportment..... Stage presence, poise, correct posture, personal grooming, and appropriate dress.</p>	10 each	_____	_____
<p>Appropriateness of selection(s) Musical quality and level of difficulty. At least one classical piece should be included.</p>	10 each	_____	_____
<p>Total points awarded for each selection</p>		_____	_____
<p>GRAND TOTAL</p>		_____	_____

Comments:

Selection (1)

Selection (2)

Additional comments:

My overall impression of this performance was (circle one):

FAIR

GOOD

EXCELLENT

SUPERIOR

Adjudicator's signature

Date

NAZARENE YOUTH INTERNATIONAL
 Southwest Region
 TEEN TALENT ADJUDICATION FORM
 Keyboard Events

Participant's name: _____ Grade _____

Street address: _____

City: _____ State: _____

Church: _____ District: _____

Selection (1) Composer/arranger: _____

Title: _____

Selection (2) Composer/arranger: _____

Title: _____

	<u>Max. Pts.</u>	<u>Selections</u>	
		(1)	(2)
<p>Technique.....</p> <p>Accuracy, clarity, tempo, touch & tone quality, pedaling. AU the physical resources needed for realizing interpretation.</p>	40 each	_____	_____
<p>Interpretation.....</p> <p>Tempo, dynamics, phrasing, pedaling, rubato, musical line, and general style sensitivity. Also choice of registration if organ.</p>	30 each	_____	_____
<p>Memorization.....</p> <p>Promotes spontaneity and freedom in performance. Closely linked to technical security.</p>	10 each	_____	_____
<p>Appearance/stage deportment.....</p> <p>Stage presence, poise, correct posture, personal grooming, and appropriate dress.</p>	10 each	_____	_____
<p>Appropriateness of selection(s)</p> <p>Musical quality and level of difficulty. At least one classical piece should be included.</p>	10 each	_____	_____

Total points awarded for each selection: _____

GRAND TOTAL _____

Comments:

Selection (1)

Selection (2)

Additional comments:

My overall impression of this performance was (circle one):

FAIR

GOOD

EXCELLENT

SUPERIOR

Adjudicator's signature

Date

NAZARENE YOUTH INTERNATIONAL
 Southwest Region
 TEEN TALENT ADJUDICATION FORM
 Instrumental Events

Participant's name: _____ Grade _____

Street address: _____

City: _____ State: _____

Church: _____ District: _____

Selection (1) Composer/arranger: _____

Title: _____

Selection (2) Composer/arranger: _____

Title: _____

	<u>Max. Pts.</u>	<u>Selections</u>	
		(1)	(2)
Technique Accuracy, intonation, tone quality, rhythmic stability attacks, releases, breath control (winds), (tonguing), (bowing)	40 each	_____	_____
Interpretation Tempo, dynamics, phrasing, musical line, expression, audience appeal.	30 each	_____	_____
Memorization Promotes spontaneity and freedom in performance. Closely linked to technical security.	10 each	_____	_____
Appearance/stage deportment Stage presence, poise, correct posture, personal grooming, and appropriate dress.	10 each	_____	_____
Appropriateness of selection(s) Musical quality and level of difficulty. At least one classical piece should be included.	10 each	_____	_____

Total points awarded for each selection: _____

GRAND TOTAL _____

(OVER)

Comments:

Selection (1)

Selection (2)

Additional comments:

My overall impression of this performance was (circle one):

FAIR

GOOD

EXCELLENT

SUPERIOR

Adjudicator's signature

Date

Nazarene Youth International
Southwest Region
Teen Talent Adjudication Form
Drama

Participant's name: _____ Grade _____

Street address: _____

City _____ State: _____

Church: _____ District: _____

	MAXIMUM POINTS**	POINTS GIVEN
1. Stage Presence / Posture	10	_____
2. Memorization	10	_____
3. Projection	10	_____
4. Staging / Blocking	10	_____
5. Diction	10	_____
6. Pacing	10	_____
7. Characterizations	10	_____
8. Believability	10	_____
9. Preparation	10	_____
10. Overall Interpretation	10	_____

TOTAL: _____

Comments:

Nazarene Youth International
 Southwest Region
Teen Talent Adjudication Form
 Puppetry

Team name: _____

Street address: _____

City _____ State: _____

Church: _____ District: _____

Title of Presentation _____

	5 6 7 8 9 10	Comments:
1. Entrances and Exits	5 6 7 8 9 10	_____
2. Height and positioning of the puppets	5 6 7 8 9 10	_____
3. Focus toward audience and each other	5 6 7 8 9 10	_____
4. Rod Arm/Human arm techniques For ventriloquists: Figure manipulation	5 6 7 8 9 10	_____
5. Lip synchronization/mouth movement For ventriloquists: Lip control	5 6 7 8 9 10	_____
6. Grooming and appearance of puppets	5 6 7 8 9 10	_____
7. Props, Scenery, Staging, Choreography	5 6 7 8 9 10	_____
8. Relevant Puppet Action and Reaction	5 6 7 8 9 10	_____
9. Content/ message of presentation	5 6 7 8 9 10	_____
10. Audience appeal	5 6 7 8 9 10	_____
Bonus Points (Bonus points may be awarded for originality of material, special effects, outstanding live voices, or overall excellence of the presentation.)	1 2 3 4 5	_____

Penalty Points 1 2 3 4 5 6 7 8 9 10
 (one point will be deducted for each 30 seconds of "overtime" beyond the time limit. Time limit is 7 minutes for song competition and 10 minutes for the skit competition.)

Total _____

Comments: (see reverse)

Nazarene Youth International
 Southwest Region
Teen Talent Adjudication Form
 Speech Original Oratory

Participants Name: _____

Street address: _____

City _____ State: _____

Church: _____ District: _____

	<u>MAXIMUM POINTS</u>	<u>POINTS</u>	
CONTENT	20	_____	
1) CLARITY			
2) ORIGINALITY			
3) SIGNIFICANCE			
4) INTEREST			
5) SUPPORT OF IDEAS			
ORGANIZATION	20	_____	
1) INTRODUCTION			
2) LOGICAL DEVELOPMENT			
3) TRANSITION			
4) CONCLUSION			
LANGUAGE AND STYLE	20	_____	
1) APPROPRIATNESS			
2) CLARITY			
3) VIVIDNESS			
ORAL PRESENTATION	20	_____	
1) ABILITY TO BE HEARD			
2) UNDERSTANDABILITY			
3) MEANING COMMUNICATED			
NON-VERBAL COMMUNICASTION	20	_____	
1) GESTURES			
2) POISE			
3) EYE CONTACT			
	TOTAL	_____	
SUPERIOR	EXCELLENT	VERY GOOD	GOOD

COMMENTS (see reverse side)

NAZARENE YOUTH INTERNATIONAL
Southwest Region
TEEN TALENT ADJUDICATION FORM
Speech Oral Interpretation

Participants Name: _____

Street address: _____

City _____ State: _____

Church: _____ District: _____

Name Of Selection: _____

	MAXIMUM POINTS**	POINTS
A. SELECTION	25	_____
1. Universality		
2. Suggestion		
3. Imagination		
4. Suitable for audience and interpreter		
 B. COMMUNICATION OF MEANING	 25	 _____
1. Characterization		
2. Understanding of content and form of selection		
 C. VOCAL PRESENTATION	 25	 _____
1. Heard		
2. Understood		
3. Dynamic		
4. Conveyed meaning		
 D. NON-VERBAL COMMUNICATIONS	 25	 _____
1. Gestures		
2. Poise		
3. Proper use of audience contact		
4. Presence		

Was Selection memorized? _____ *yes* _____ *no*

TOTAL: _____

SUPERIOR EXCELLENT VERY GOOD GOOD

COMMENTS: (see reverse side)

Battle of the Bands

Registration Form

"Please Print"

Band Name _____

Contact Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____

Phone (Cell) _____

Email _____

District _____

Church _____

SEND BAND REGISTRATION, FEE (\$50) AND STAGE PLOT TO:

**Southwest Region – Battle of the Bands
500 E. North Avenue
Lompoc, CA 93436**

Make checks payable to *Southwest Region USA*

REGISTRATION DEADLINE: WEDNESDAY MAY 5, 2010

Battle of the Bands

Judging Form

Act# _____ Act Name _____

Judge: _____

Instructions: Circle a number in each category from 1-6. (1=poor, 6=excellent)

Creativity: 1 2 3 4 5 6 _____
(unnatural pauses, harmonies, different rhythms, etc.)

Originality: 1 2 3 4 5 6 _____
(quality of original material &/or interpretation of cover material)

Technical ability: 1 2 3 4 5 6 _____
(vocal/instrumentation skill, complexity of music)

Stage presence: 1 2 3 4 5 6 _____
(use of stage/engaging the audience?)

Crowd response: 1 2 3 4 5 6 _____
(applause, enthusiasm)

Organization: 1 2 3 4 5 6 _____
(How prepared, tight, mistakes?)

Total Score _____

Judge's signature

Date

Battle of the Bands

Stage Plot

Please give an accurate band setup including all instruments and vocalists. (* The keys, amps, & drum riser will remain in the same position for each group.) Place an "X" for each vocal microphone location also include anything else not included in the diagram. Send this stage plot in with your registration form.

